

C.V. Jimini Hignett – jiminihignett@HowToGoOn.com

Visual Art:

- 2009 'Platform for (Un)solicited Research & Advice'** – collaboration between Dutch Art Institute and **Manifesta**
- 2009 'Detroit Unreal Estate Agency'** (with DAI) – 'Speramus Meliora...' public space interventions in abandoned neighbourhoods in North-East Detroit, USA
- 2009 Mode Bienale, Arnhem**, ceramic roadkill in '**La Maison de Poupee**' exhibition, curated by Suze May Sho.
- 2009 'Knitted Worlds' - Audax Textielmuseum', Tilburg** - knitting which deals with political, social and artistic questions (with Rosemarie Trockel, Elaine Reichek, Maria Roosen a.o.)
- 2009 DOT mobile art bar - shortlisted** design for a people-powered, mobile space in Bangalore India, competition by CitySpinning.org.
- 2009 'Gebakken in Den Bosch'** group exhibition of ceramic work **CBK** (Centrum Beeldend Kunst) Den Bosch.
- 2009 'Negotiating Equity'** collaborative project with curator **Renée Ridgway**, presentation at Flatline, ID-11, Delft.
- 2009 'Wellust'**, Kunstgroep De Compagnie, Veghel, group exhibition.
- 2008 'Spontaniteitheid' 5-day workshop** for 2nd & 3rd year art-students at St Joost, Den Bosch, with Toni van Tiel.
- 2008 '8 Easy Pieces'** group exhibition, Kruithuis Den Bosch (students Post StJoost Masters-BK).
- 2008 'El mar es posa bona si veu el cony d'una dona'**, Barcelona, public space event, Post St.Joost in collaboration with Santa Monica Arts Centre, La Pinta & Piramidon.
- 2007 Performance Evening** in Art space '**De KOP**' in Breda (students Post StJoost Masters-BK).
- 2007 Art In Public Space** in Paleiskwartier, Den Bosch (students Post StJoost Masters-BK).
- 2007 'Romerias de Mayo'** international arts festival **Holguín, Cuba**.
- 2006 Lek Art** in the Binnenpoort, Culemborg – theme 'Time'.
- 2006 'Inspiratie'** in the Mozes & Aaron Church in Amsterdam.
- 2005 'Artless'** exhibition in Wilhelmina Pakhuis Amsterdam.
- 2004-2006** work-discussion sessions at '**Artless**'.
- 2002** recommended for the **Wim Izaks** painting award.
- 2002** subject of an hour-long episode of '**Atelier Bezoek**' - a **VPRO radio** programme, interview with an artist in their studio, presented by art-critic and painter Toine Moerbeek.
- 2001-2007 teach painting** at cultural centre L'Huys Préau in France.
- 2000-2006 Open Ateliers** in the Jordaan, Amsterdam.
- 1980** contribute drawings to **Public Illumination Magazine** New York, a tiny, avant-garde, glossy whose regulars included, among others Keith Haring †.
- 1977** work for Craigmillar Festival Society, Edinburgh, painting **murals** on community centres etc.
- 1965** win a **nurses costume** in a drawing competition off a packet of Dairylea cheeses.

Published/Commissioned Writing:

- Upcoming in 2010 'Survival Strategies nr.2'** publications project Dutch Art Institute
- 2009**, excerpts of 'Speramus Meliora' in **Volume** magazine (NL) and in '**Fuse**' magazine (Canada)
- 2008 'How To Go On** – making art when everything is all fucked up', book of stories as part of MFA Post St.Joost, Den Bosch
- 2005** co-write and edit '*Welcome to the Netherlands*', Ex-Pat **guidebook** for ABN-AMRO bank.
- 1999** short article published in the **London Times** about the exhibition '**Rembrandt's Schatkamer**' in the Rembrandt House museum in Amsterdam.
- 1993-4** bursary from the **Dutch Film Fund** to co-write '**The Beholder**', a pseudo-documentary concerning the "Cargo" project – a modified electrical pylon filled with of bread baked from grain from the polders and sea-water and to be 'returned' as an offering to the North sea.
- 1993** bursary from the **NCO** (governmental commission for co-operation with developing countries) to write a creative **documentary situated in Cuba**. The Dutch Film Fund offers funding to make the film but no broadcasting company dares burn its fingers on it so the film is as yet unrealised.
- 1992** the prizewinning script of 'The Portrait of Natasha' is published in its entirety in the documentary edition of '**Het Nederlands Scenario**', (the Dutch Script).

